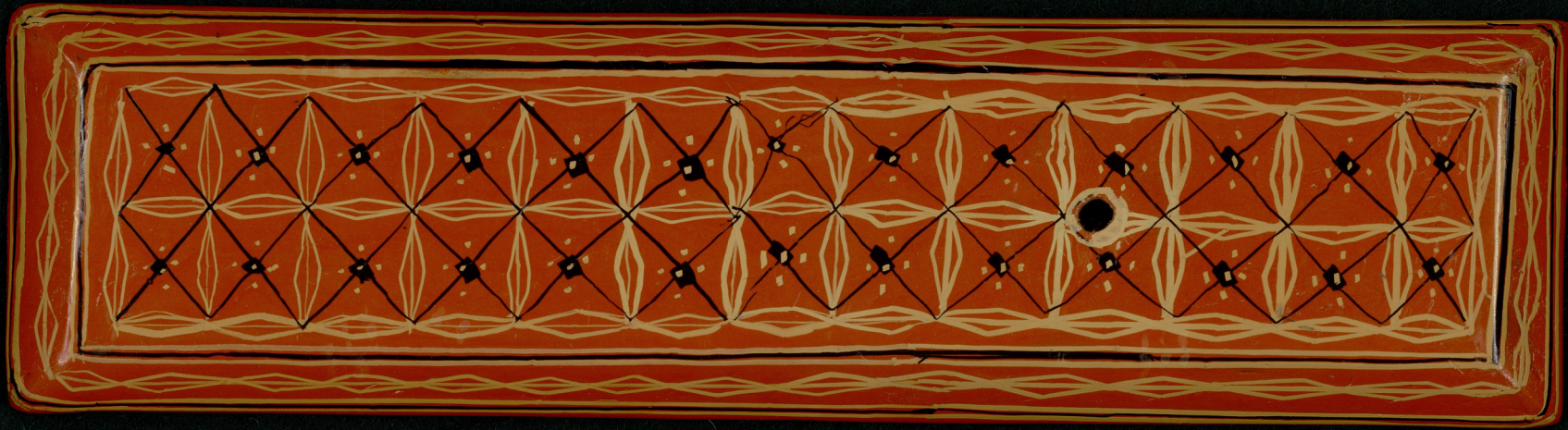






Handwritten text in a cursive script, likely Burmese, located on the left side of the document. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly stamped or illustrated, design.

Main body of handwritten text in a cursive script, likely Burmese, covering the right side of the document. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly stamped or illustrated, design. There are two small, dark, irregular marks or holes visible on the paper, one near the center and one towards the right edge.

စာဖြူဖြူဟစ် ၂၃ မှာမရဘူး နေ့စဉ်ကလေးပဲ ပြောပြနေတာပဲ

၃ မှာမရဘူး ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ
၂၃ မှာမရဘူး ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ
၂၃ မှာမရဘူး ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ

၃ ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ

၃ ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ

၃ ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ

၃ ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ ပြောပြနေတာပဲ

Handwritten text in a cursive script, likely a form of Tamil or a related South Asian script. The text is arranged in approximately 10 horizontal lines across the left half of the palm leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a form of Tamil or a related South Asian script. This section occupies the right half of the palm leaf and contains approximately 10 lines of text. The script is consistent with the left half, showing a continuous or related passage. There are two distinct circular holes visible in this section, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks (possibly holes or ink blots) on the left side of the page, one near the middle and one near the bottom. The paper is aged and discolored.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is light brown and shows signs of wear, including two circular holes and some staining. The script is cursive and appears to be a historical form of Burmese.

Handwritten text in Burmese script, likely a list or inventory, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the left half of the page.

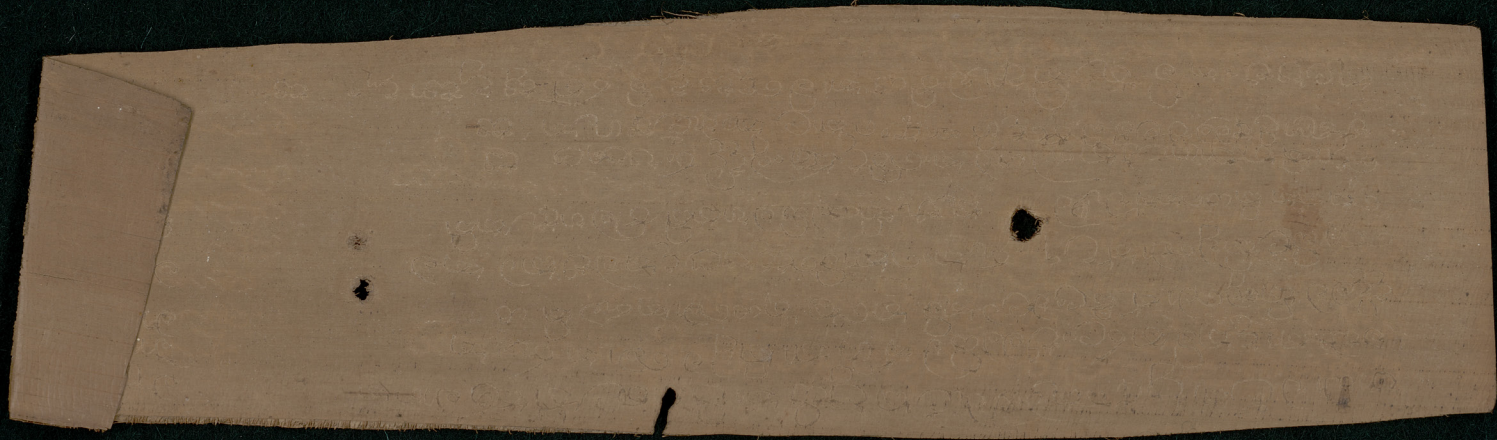
Handwritten text in Burmese script, continuing the list or inventory from the left side. The text is arranged in approximately 10 horizontal lines across the right half of the page. A small dark circular mark is visible near the center of the right half.

Handwritten text in Burmese script on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The paper shows signs of wear, including a small dark hole near the center and some staining. The text is written in a cursive, flowing style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including a prominent dark circular hole near the center-right and several smaller spots. The ink is dark and somewhat faded in places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, brownish paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is oriented horizontally and shows signs of wear, including two distinct holes along the top edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. There are three prominent dark spots (possibly ink stains or holes) visible on the page: one near the top center, one near the middle right, and one near the bottom center.



Handwritten text on the left margin, possibly a list or index, consisting of several lines of cursive script.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the center of the page.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and spans the entire length of the document.]

Handwritten marginal notes in a script, likely Indic, running vertically along the left edge of the palm leaf.

Main body of handwritten text in a script, likely Indic, arranged in horizontal lines across the palm leaf. The text is inscribed in a traditional style, with some characters appearing to be in a different script or dialect than the marginal notes. There are two distinct circular holes visible in the center of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is light brown and shows signs of wear, including three distinct circular holes (two large, one small) and a small tear at the top left corner.

Handwritten text in a vertical column on the left side of the manuscript, likely serving as a title or index. The script is in an Indic language, possibly Tamil or Grantha, and includes several lines of text.

Main body of handwritten text in an Indic script, organized into approximately 10 horizontal lines. The script is finely inscribed on a light brown, aged surface. Two circular holes are visible, indicating the manuscript was once bound in a two-hole format. The text appears to be a continuous passage or a list of items.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are three distinct circular holes punched through the paper, one near the left edge and two towards the right side. The paper shows signs of wear, including a small tear at the top left corner and some discoloration.

Handwritten text in a script, likely Tamil, on a piece of aged, brown paper. The text is arranged in approximately 10 horizontal lines. There are three distinct circular holes punched through the paper, one near the center and two towards the right side. The paper shows signs of wear, including discoloration and a small tear at the bottom left corner.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the condition of the paper. There are several small holes or damage marks visible on the right side of the page.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct holes and some discoloration.



Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the page.

Handwritten text in a script, likely Devanagari, on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including a small dark hole near the center-right and some fraying at the bottom edge.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written on aged, yellowed paper with horizontal ruling lines. The script is in a traditional style, and the document appears to be a record or a letter. The text is arranged in several lines, with some words appearing to be underlined or grouped together. There are some small holes or damage to the paper, particularly in the center-right area.

1795

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Handwritten text at the top left of the page, possibly a header or title.

Main body of handwritten text in the upper section, consisting of several lines of script.

Main body of handwritten text in the lower section, continuing the script from the upper part.

Handwritten text in a script, likely Devanagari, on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark spots (possibly holes or ink stains) on the right side of the page. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is light brown and shows signs of wear, including two small holes and some discoloration. The handwriting is cursive and somewhat faded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible horizontal lines. The script is dense and fills most of the page. There are two distinct dark spots or holes on the right side of the document.

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Devanagari or a related Indic script. The paper is yellowed and shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The text is written in a single column across the width of the strip.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document. The paper is yellowed and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into two columns. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch.

Handwritten text in a script, likely Burmese, on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two distinct circular holes and some staining.

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

မြန်မာနိုင်ငံတော် အစိုးရ

လက်ထပ်ရန် ဝန်ခံခြင်း

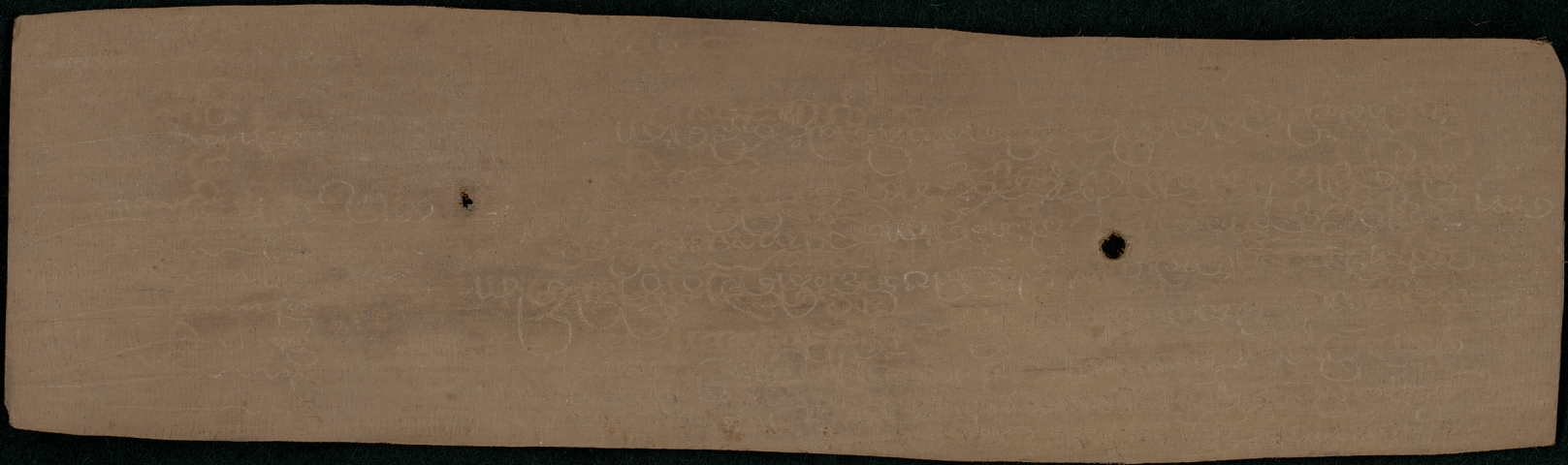
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၂။ မိမိတို့ နှစ်ဦးစလုံးသည်

၃။ မိမိတို့ နှစ်ဦးစလုံးသည်

၄။ မိမိတို့ နှစ်ဦးစလုံးသည်

၅။ မိမိတို့ နှစ်ဦးစလုံးသည်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher. There are two small, dark circular marks (possibly holes or ink spots) on the right side of the page, one near the middle and one near the bottom. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is fluid.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is fluid.

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Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is fluid.

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[illegible]

[illegible]

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Handwritten text in Tamil script, likely a manuscript or document.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. It appears to be a list or a series of entries, possibly related to land or administrative matters, as suggested by the visible words like "புது" (new) and "புது" (new).

[illegible]

[illegible]

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

Handwritten text in Odia script, likely a manuscript or letter. The text is written on aged paper and appears to be a continuous passage.

[illegible]

[Faint handwritten Odia script, likely bleed-through from the reverse side.]





[illegible]

[illegible]

[illegible]

Handwritten text in Odia script, likely a manuscript or document fragment.

[illegible]

No. 222

